Music Development Plan

Overview

Our school is committed to providing a high-quality music education that enables all children to develop their musical knowledge, skills, confidence and enjoyment of music. Through curriculum lessons, singing, performances and enrichment opportunities, we aim to ensure that every child has the opportunity to participate in and appreciate music.

Our music curriculum follows the **Charanga Scheme of Work**, providing a progressive and inclusive approach to teaching musical skills and knowledge across the school. The curriculum supports children in developing skills in listening, singing, composing, improvising and performing.

Part A: Curriculum Music

Curriculum Provision

- Music is taught through the **Charanga Scheme of Work** from Reception to Year 6.
- Weekly music lessons provide opportunities for children to:
    - Listen and respond to music from different genres and cultures.
    - Sing accurately and expressively.
    - Play tuned and untuned instruments.
    - Improvise and compose music.
    - Perform individually and as part of a group.

Singing Development

Singing is a key feature of music provision across the school.

Children participate in:

- Weekly whole-school singing assemblies.
- Learning songs from memory.
- Developing good vocal technique.
- Singing in unison and in parts.
- Use of **signing** to support inclusion and communication.
- Learning a varied repertoire of songs throughout the year.

Inclusion

Music is accessible to all pupils, including those with SEND. Lessons are adapted where necessary to ensure participation and success for all children.

Part B: Co-Curricular Music

School Choir

The school choir provides opportunities for pupils to develop confidence, teamwork and performance skills.

The choir:

- Rehearses regularly throughout the year.
- Performs to the whole school during assemblies and special events.
- Gives informal performances throughout the academic year.
- Participates in community events to strengthen links with the local community.
- Takes part in the annual **Young Voices** concert, performing alongside thousands of children from across the country.

Through these experiences, pupils develop confidence, musicality and a love of singing.

Part C: Musical Experiences

Performance Opportunities

We believe that every child should have opportunities to perform for an audience.

Key Stage 1

- Annual Christmas production involving singing, acting and performance.
- Opportunities to perform songs during assemblies and celebration events.

Key Stage 2

- Christmas performances and concerts.
- Class and year-group presentations incorporating music where appropriate.
- Opportunities to perform in assemblies and school events.

Year 6 Production

Year 6 pupils take part in an end-of-year production which includes:

- Whole-cast singing.
- Opportunities for solo performances.
- Singing in two or more parts.
- Developing stage presence, confidence and performance skills.

Whole-School Musical Experiences

Children are given opportunities throughout the year to:

- Perform to parents, carers and the wider school community.
- Participate in musical celebrations and themed events.
- Experience live music performances where possible.
- Celebrate music through assemblies and special occasions.

Future Development Priorities

Over the next three years we aim to:

1. Continue to develop singing across the school, increasing opportunities for part-singing and harmony work.
2. Expand performance opportunities within school and the local community.
3. Maintain and develop participation in Young Voices and other large-scale musical events.
4. Strengthen links with local music organisations and community groups.
5. Increase opportunities for children to perform and compose using a range of instruments and digital technology.
6. Further develop staff confidence and expertise in delivering high-quality music lessons through the Charanga curriculum.
7. Continue to embed inclusive practices, including the use of signing within whole-school singing.

Music Lead: **Andrea Perrett**

Academic Year: **2026–2027**

Review Date: **July 2027**